

PEN PICTURES OF TWO LOVELY COLONIAL HOMES

Charming Descriptions of Shirley and Brandon, Famous Estates of James River, Which Yet remain in Possession of the Colonial Families, Which Made Them Centres of Hospitality and Political Power.



SHIRLEY, THE HISTORIC HOME ON THE JAMES.

During the old regime the James, like the other rivers of Eastern Virginia, was bordered by numerous great estates which had been in the possession of the same families for generations, and where the highest social life of the country, as well as its political power, were centered. Starting from Richmond, were passed, among others, the homes of the Mayos, at Powhatan Seat; the Randolphs, at Chataworth; Wilton, Curle's Neck and Curle's Island; the Cockes at Berwick; the Carters, the Cockes at Appomattox; the Harrisons, at Berkeley and Brandon; and the Burwells, at King's Mill and Carter's Grove.

Now all of this has changed. The historic river still remains in all of its former beauty, but most of the old names have gone from its banks and their homes are the property of others, or have entirely disappeared. Though the people and many of their dwelling places have gone forever, their memory is still fragrant, and as the years go by and the past fades gently into that soft and mellow light which time always brings, our interest in it steadily increases, and one feels a keen desire to know more of the men and women who lived in the age of commonwealth building.

SHIRLEY AND BRANDON.
Of all the old historic homes on James River, Shirley and Brandon remain in the hands of the owners from Colonial times are with the exception of Appomattox, which has never been known to the people Shirley and Brandon.

It would seem that in taking away all the others, fate has left the two choicest examples of the Colonial home to delight and instruct men and women of the modern time. Taking them all in all, with their history and their contents, there could have been no others which would have so well repaid a visit.

A day given to a trip to these two noted homes is bound to be one of unusual and unalloyed pleasure. Leaving Richmond early on a bright summer morning one passes rapidly over banks overgrown with the greenest foliage, past the sturdy old brick mansions of Amphill and Wilton, where once lived the Carys and Randolphs; past the rolling Creek, the site of the first iron works in the United States; past Lewis's Bluff, Dutch Gap and Matvers Hill, with their war memories; past Varina and Curle's Neck and Turkey Island, all places of note in Colonial days, and at last arrive at the wharf not far from the Shirley house. From this point the water view, extending to Bernaua Hundred, City Point, the mouth of the Appomattox and then to the James River.

Shirley is a name which can be traced almost to the first settlement of the colony. Sir Thomas Law established a plantation here in 1611, and the name may probably be derived from that of the wife of Governor Lord Delaware, whose maiden name was Shirley. Until the formation of counties, Shirley Hill, which was regularly represented in the House of Burgesses.

HILLS AND CARTERS.
The Carters can claim ancestral connection with Shirley certainly for 244 years, and probably for twenty years longer, for though Col. Edward Hill, the first, earl of land here was for 247 acres in 1660, yet he represented Charles

City county in the House of Burgesses in 1693, and therefore must then have been a land-owner.

The Hills were a famous family in Colonial Virginia. There were three of the name in succession—all Edwards. The first was Speaker of the House of Burgesses and member of the Council, went to Maryland and was made Governor by a rebellious party there, but was captured and imprisoned; returned to Virginia and held command in the troops assembled by Berkeley at Jamestown to resist Parliamentary conquest of Virginia, and later, leading a force of Colonists and friendly Indians against hostile tribes, was defeated in a severe fight at

Bloody Run, within the precincts of Richmond.

About 1693, however, he departed in peace at Shirley, and his son, Col. Edward, second, reigned in his stead. This Colonel, like his father, seemed to have been somewhat of a monopolist of public offices, for commander-in-chief of Charles City and Surry, Attorney-General, treasurer, speaker, councillor, collector and judge of the court of admiralty all came in his list of honors. He was born in 1657 and died in 1730 at Shirley, where his tomb, with armorial bearings, still remains. Though the second Edward Hill was never, like his father, a political prisoner, there is no doubt he would have been if the adherents of Nathaniel Bacon could have caught him. They plundered his house at Shirley, made his wife and children prisoners and disfranchised him by act of Assembly, denouncing him as one of the chief instruments of Berkeley's oppression.

Elizabeth Hill, the granddaughter of Colonel Edward Hill, Jr., married John Carter, Secretary of State of Virginia (and son of "King" Carter) and carried the Shirley estate into that family. Her son, Charles Carter, of Shirley, was a member of the first Executive Council of the State of Virginia; but his chief title to fame is that he was the father of Anne Hill Carter, who on June 18, 1793, married here at Shirley, Light Horse Harry Lee, and became the mother of Robert E. Lee.

The present owners of the old estate are the widow and daughters of the gallant Captain Robert Randolph Carter, U. S. N. and C. S. N.

THE EXACT AGE OF THE STately HOUSE here is unknown. Portions of it are said to date back to 1650. In front there stretches to the river bank a lawn of striking verdure, which is inclosed by a superb boxwood hedge. At the side is the garden, with the stables laid out and stocked in old English style, and these two are bordered with the thick green box. An ivy tree here, an overhanging vine, and nearer the river a clump of oaks, allow but half glimpses of the fine old house from passing steamers.

At Brandon, one of the first impressions received by the visitor to Shirley is of its soft and ancient beauty and its air of restfulness. It seems a very "home" of ancient peace.

Within the house the hall and staircase are very fine. Over two doors in the hall hang many portraits of Hills, Carters, etc. There are portraits of Col. Edward Hill and his wife; of Robert (King) Carter and Judith Armistead, his wife; of Secretary John Carter and Elizabeth, his wife; of Charles Carter and of his sister, Elizabeth Hill Carter, wife of William Byrd, of Westover. There also hangs in the dining-room a celebrated full-length portrait of Washington, by Peale. The fine old furniture in all of the rooms is in it keeping with the portraits.

NOW FOR BRANDON.
Bidding a reluctant farewell to beautiful and hospitable Shirley, the traveler again starts down the river, passing many scenes of historic interest, and rounding the great marsh below Upper Brandon, finds himself at Brandon wharf. Then a short walk along the river bank and he finds himself in the most beautiful garden in Virginia. Going forward to a low mound by the river and seating himself on one of the benches there, he will have between himself and the house a view which cannot be adequately described, but must be seen to be understood.

At the sides of the garden, extending from the river towards the house, are walks between high box-hedges, over shadowed by valuable trees, shaded (on

rather in front of the house is a large grove, giving a welcome shade throughout its area.

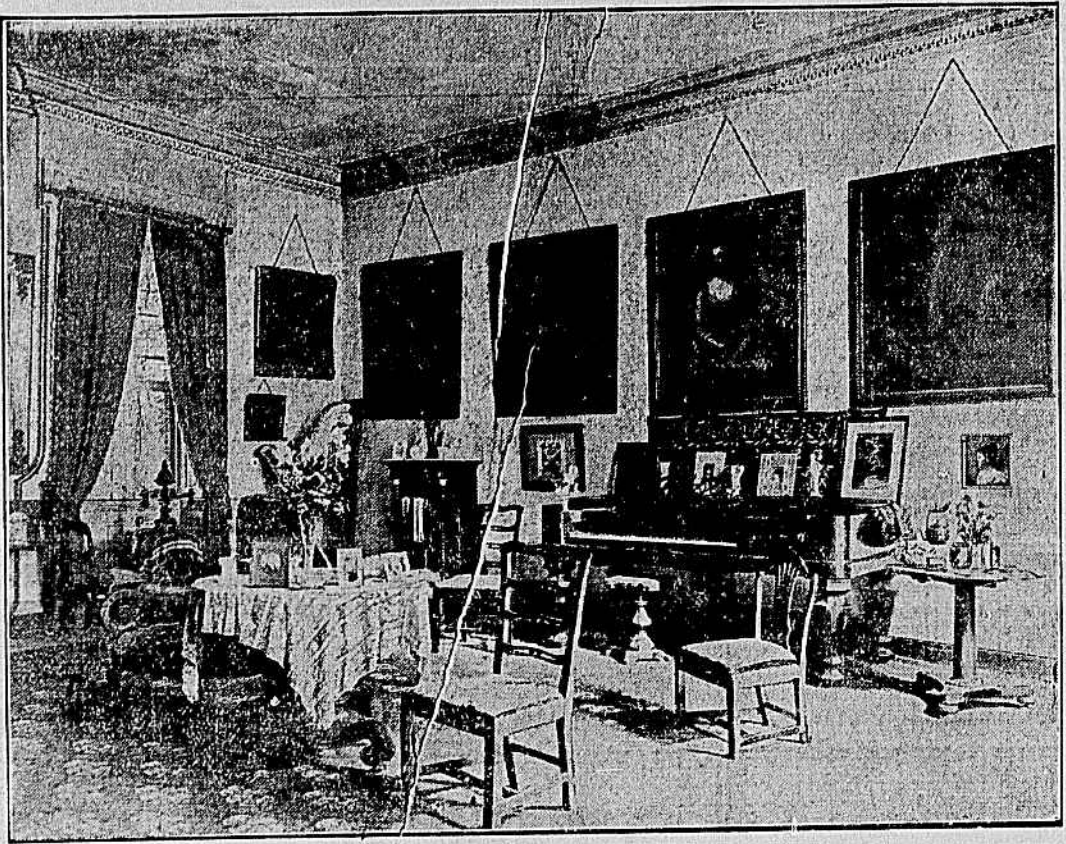
As one said, it is impossible to describe the charm of the grounds at Brandon, and the house itself and its contents are not less attractive. Captain John Martin, one of the settlers of 1607, and long a prominent man, obtained a large grant here at a very early date, and named it "Martin's Brandon." Though not by descent, yet by purchase, the Harrisons can trace their title to Captain Martin, and an old deed from him still remains in the house. Prior to 1607 two Londoners, Richard Quincy and John Badley, acquired by purchase and grant, the Brandon estate, comprising 500 acres. Richard Quincy was a brother of Thomas Quincy, who married Shakespeare's daughter, Judith.

Between 1700 and 1720, Brandon was purchased by the Quincy and Badley family by Benjamin and Nathaniel Harrison, of Sussex county.

The Harrisons of Brandon are one of the great historic families of the country, counting among its members two Presidents of the United States. The first who owned Brandon was Benjamin Harrison, member of the council, who died in 1751, and was succeeded by his son Nathaniel, also of the council and Auditor General, dying in 1787. Brandon passed to his son, another Nathaniel, who was a sturdy patriot during the Revolution, but died just before its triumphant conclusion at Yorktown. The family of his great-grandson, the late George Evelyn Harrison, now own and occupy the old seat of the family.

Venerable Looking.
The house is a venerable looking structure of brick, consisting of a central building and wings, and having a frontage of 210 feet. The southeastern wing (the oldest) was built about 1721 and the northwestern a few years later. No doubt there was a connecting structure at an early date, but the present main building is said to have been designed by Thomas Jefferson.

A wide parlor hall, with a fine staircase, runs from one side of the house to the other, and opening into it are the parlor and dining room, both large and handsome wainscoted rooms. The special interest of the interior at Brandon is in the large collection of portraits. Here are many before the Westover, which have descended from the Byrds to the Harrisons. Among the fine portraits of



THE PARLOR AT BRANDON.

Col. Byrd's English friends are those of eminent statesmen and soldiers, including Duke of Argyll, who played so prominent a part in the heart of Midlothian. The numerous family pictures include Col. Daniel Parke, who was one of Marlborough's aids at Blenheim, and carried the first news of the victory to England; William Byrd, the founder of Richmond; his daughter, Evelyn, around whom name so much of romantic and pathetic story has gathered; of Benjamin Harrison, of Brandon, member of the State Council, in 1716, and various others. In fit accord with these is the old furniture, china and silver, and the ancestral relics such as Evelyn Byrd's court fan.

One who has felt the fascination of this old house, standing amidst its beautiful grounds, endeavors in vain to give any adequate conception of it in history. All visitors to it come away with the same feeling.

Brandon has been famous for generations for its hospitality. Almost every man of note in our history from 1600 to 1800 has been a visitor here.

In 1801, however, another kind came in the shape of Federal troops, who plundered the house and burnt all the outbuildings, as well as making the manor house a target for rifle shots. Over and across the door looking towards the river may

be seen the marks of the bullets, which have been left as a silent reminder.

Fortunately, most of the pictures and other property in the house had been moved before the raid, and with few exceptions, all is now like it was before the war.

There is, however, one irreparable loss. For a hundred years it had been the custom of visitors at the Christmas and May parties Brandon to inscribe their names with a diamond on the window panes of the hall. These windows were all destroyed by Federal soldiers.

Thompson's Poem.
One may justly take leave of the famous old house with John R. Thompson's lines: ON THE WINDOW PANES AT BRANDON.

While the Old year, departing, strides ghost-like along over the hills that are left with the storm,
To the New brave beaker is filled to the brim, and the play of affection is warm;
Look once more, as the garlanded spring reappears in her footsteps we welcome a train
Of fair women, whose eyes are as bright as the gem that has cut their dear names on the pane.

From the canvas of Vandyck and Kneller that hang on the old-fashioned wall—
Stately ladies, the favored of poets, look down on the guests and the revel and all;
But their beauty, tho' wedded to eloquent verse, and tho' rendered immortal by Art,
Yet outshines not the beauty that breathes below in a moment takes captive the heart.

Many winters have since frosted over their panes with the brassy work of the time;
Many Aprils have brought back the bride of the lawn, and many a far-away trill of the clime;
But he guests of the season, alas! where are they? Some the shores of the stranger have trod,
And some names have been long ago carved on the stone, where they sweetly rest under the sod.

AN HONOR MAN AT HAMPDEN-SIDNEY
FARMVILLE, VA. June 25.—Mr. E. W. Walls recently won distinction in the literary work of Hampden-Sidney College. This is his record year at Hampden-Sidney, and from the beginning he has manifested a decided turn for literature. Last year he received the prize for declamation, awarded by the Board of Trustees and also the Sophomore debaters medal.

This year he won the Cullingworth Essay and magazine medals, and also delivered the class oration at commencement, his subject being "The study of literature a means to higher culture." The latest honor conferred on him was his election as Editor in Chief of the Hampden-Sidney Magazine for the session of 1904-'05.

Mr. Walls is the son of Counsellman H. E. Walls, and also a well-known hardware merchant of Farmville.

Distinguished Virginian.
Under the head of topics in New York, the Baltimore Sun prints the following: Prof. E. S. Earle recently resigned from the staff of the New York Botanical Garden to become director of an agricultural department for the Cuban Government, and Dr. William A. Murrill was elected to fill his position as Mycologist. Dr. Murrill was born near Lynchburg, in Campbell county, Virginia, in October 13, 1863. From the Virginia Polytechnic



An Attractive Page in the Magazines.

The accompanying design is a reproduction of the first full page advertisement ever published in magazines of national circulation by a southern advertiser. This page appears in the June issues of many of the best magazines published in New York and Philadelphia and is one of the handsomest and most artistic advertisements seen in the month's publications. It has created a considerable interest among national advertisers and many compliments have been paid the Coca Cola Company for the enterprise and professional display in this new advertising move. The Massengale Ad-

vertising Agency, of Atlanta, through which all the magazine advertising of the Coca Cola Company is being handled, is also receiving congratulations upon its successful efforts to interest southern advertisers in the great publications which it represents.

The growth of the Coca Cola Company is marvelous and its history makes one of the most interesting stories in the annals of southern business development. In establishing the magnificent business of this company, Mr. Asa G. Candler, its president, has done much to advertise to the world the indomitable commercial energy of the south and so successful have his efforts

been that to-day "Coca Cola" is a favorite beverage not only in America, but in many foreign countries. The Company is but eighteen years old. The delicious beverage was originated in 1886 and given the name "Coca-Cola" by Mr. F. M. Robinson, the manager of the advertising department and secretary of the company. The sales of Coca-Cola during the present year will be more than one million gallons. The main offices and manufacturing plant of the company are located in Atlanta, while branches have been established in Dallas, Tex., Los Angeles, Cal., Chicago, Ill., and Philadelphia, Pa.

Institute he graduated in the agricultural course at the age of 16. The following year he completed the course in mechanics and earned the degree of B. S. In 1888 Dr. Murrill entered Randolph-Macon College, receiving the degree of master of arts in 1891, when 21. Dr. Murrill taught for six years, first at Bowling Green and later at the Wesleyan Female Institute, during which time he made careful studies and large collections of Virginia plants.

Dr. Murrill's special work in Botany was done at Cornell, where he was appointed scholar in botany in 1897. The following year he became assistant in botany and in 1899 assistant cryptogamic botanist. While teaching he found time to complete graduate work leading to the degree of doctor of philosophy.

During the past three years Dr. Murrill has traveled extensively abroad. In 1901 he lectured on embryology before the Fifth International Congress at Berlin and acted as English secretary for the International Botanical Association, founded the same year at Geneva.

Dr. Murrill was married in 1897 to Miss Nannie Forbes, this week, at the residence of the bride's parents, Mrs. M. M. Murrill is herself a college graduate and has been of valuable assistance to her husband in his scientific work and has always accompanied him on his travels.

CITY OF FREDERICKSBURG
(Special to The Times-Dispatch.)
FREDERICKSBURG, VA., June 25.—The horse show had full sway here this week, and everything has given way to the Horse Show. The crowning social feature, next to the commingling of friends in the grounds, before the grandstand on Wednesday night, which was attended by many of the visitors attracted here by the Horse Show. Our people had never seen such an array of high school horses, expert riders, traps and appointments and costumes with accompanying performing horse, the display riders, the hunt teams, tandem, four-hands, hunters and hounds and the steepchases were all watched with eager interest, and enthusiasm frequently broke out in vigorous applause. "Hurrah for the Horse Show!" is the sentiment of everybody who attended.

Mrs. Charles Steele and Mrs. W. C. Stearns, of New York, have been guests of Mrs. Nannie Forbes this week. Mr. W. Thornton Mason, of New York, visited his relatives, Mr. and Mrs. E. J. Mason, here.

Mrs. and Mrs. Hugh Gelston, of Baltimore, were guests of Mr. and Mrs. Chas. Ruffin during the Horse Show. Miss Augusta Wirt, of Baltimore, is the guest of Miss Abbie St. John.

Miss Nannie Cook, of Richmond, visited

Mr. J. Arthur Taylor and family this week.

Prof. and Mrs. S. W. Somerville came down from Rapidan to attend the Horse Show.

Mrs. Daniel Blain, of Albemarle, a granddaughter of General Hugh Mercer, has been the guest of Miss Lavinia Richardson on this week.

Mrs. T. P. Campbell, of Richmond, is the guest of Mr. James R. Rawlings and family.

Miss Nellie Sutton, of Richmond, and Miss Elizabeth Holladay, of Spotsylvania, are visiting Misses Lena and May Rowe.

Mrs. J. Garnett King has returned from a visit to relatives at Urbana.

Miss Mamie Porter, of Lynchburg, is visiting her sister, Mrs. J. E. Tompkins.

Mr. and Mrs. Bernard Doswell and Misses Doswell, of Hanover, were the guests of Captain T. McCracken and family during the Horse Show.

Mrs. A. P. Rowe has returned from a visit to her parents at Irvington.

Mr. and Mrs. V. Gaddan Weaver, of Urbana, are here this week returning from their bridal tour.

C. & O.
JULY—4TH—JULY
\$1.00—Excursions—\$1.00
Fast—3 Trains.
ROUND—\$1.00—TRIP
To Norfolk, Old Point and Ocean View.
\$1.25 to Cape Henry and Virginia Beach.

Trains leave Richmond 8:00 A. M. and 8:30 A. M. to Old Point, Buckroe, Ocean View and Norfolk; 9:00 A. M. for same points, stopping at Newport News. Returning, leave Old Point 7:35 P. M., Newport News 8:10 P. M., arrive Richmond 10:25 P. M. Second train will leave Old Point 8:45 P. M., arriving Richmond 11:35 P. M. without stops, enabling passengers to remain at Ocean View until 9:00 P. M. Excursionists can also leave Norfolk via Ocean View line every fifteen minutes until 8:30 P. M. and Ocean View every hour until 9:00 P. M. Norfolk and Virginia Beach tickets good via Newport News and C. & O. steamer Virginia, that steamer leaving Norfolk returning at 7:15 P. M. Tickets also sold for Sunday excursion trains of Sunday, July 25, good returning on excursion trains of July 26, to Old Point, Buckroe, Ocean View and Norfolk at rate of \$2.00 for the round trip. Use the C. & O., shortest, quickest and best route.

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PROF. HERTZ'S GREAT GERMAN HAIR RESTORER.
If it did not do the work, we would not tell you so. It absolutely restores the natural color to any gray or faded hair, stops dandruff, and promotes growth. NOT A DYE. Testimonials of unquestionable credibility. We guarantee it, and we mean just what we say. Charges prepaid on all orders addressed to
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PRICE \$1.00 PER BOTTLE.

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It increases the appetite, tones up the stomach, invigorates and strengthens the system, and furnishes purer and better blood for the up-building of the run-down constitution. You will find no tonic to act so promptly and beneficially where the health has given way, the strength over-taxed by hard work and close confinement. Those living in the low, marshy sections of the country, exposed to miasmatic poisons and breathing the impure air arising from stagnant pools and swamps, till their systems are filled with malaria and their health undermined, will find S. S. S. a most excellent tonic, and its timely use has many times prevented the serious complications that so often result from malaria.

Good blood, good appetite and good digestion are the foundation stones of good health. S. S. S. supplies all these, containing as it does ingredients for the purification of the blood and also well-known tonic properties, making it the ideal remedy in cases where the blood has deteriorated, the stomach disordered and appetite has failed.

S. S. S. being a purely vegetable compound, leaves no bad after-effects, like the strong potash and mineral remedies, which are bad on the stomach and nerves. A course of S. S. S. now will fortify the system, and the impurities that have accumulated through the long winter months are more readily and promptly thrown off, and the warm weather finds you in good physical condition, instead of weak, run-down, tired and debilitated, with no appetite or energy, as is apt to be the case where the system is neglected and nature left to take care of herself. If you need a tonic and appetizer, you will find S. S. S. the best. Medical advice without charge to all who write us about their case.

THE SWIFT SPECIFIC CO., ATLANTA, GA.